A COOPERATIVE PROJECT OF THE SANTA BARBARA NEWS-PRESS AND THE EDUCATORS' ROUNDTABLE, PUBLISHED MONTHLY TO PROMOTE LEARNING AMONG YOUNG READERS IN NATURAL SCIENCE, HISTORY, TECHNOLOGY, AND ART

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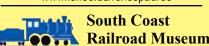
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This Month's Theme: "Dance"

Santa Barbara Dance Culture: An Opportunity for Youth

Santa Barbara has been the host of many exciting dance events throughout the year. In the spring, the show BASSH (Ballroom, Argentinean Tango, Salsa, Swing, and Hip-Hop) was presented at the Lobero Theatre. Summer brought us Santa Barbara Day of Dance, International Day of Dance, and Fiesta. The diversity and high level of performances may have students wondering, "How can I get involved and learn more about dance?" Luckily, there are plenty of opportunities to be found! There are many schools, organizations, and dance studios around Santa Barbara County that offer a wide variety of dance styles and classes for youth.

Dance Styles

What are the primary dance styles found in Santa Barbara? Here is a brief overview:

Hip Hop is a popular dance style that started with the foundations of Break-Dance (a dance involving footwork to particular "breaks" in music), Popping (a dance involving the contracting of muscles in tune to music), and Locking (fast movement punctuated by a locking of the body). When Hip Hop began taking shape in the late 1960s it was considered an improvi-

sational form of dance. Since then, Hip Hop has grown to incorporate robotics, gliding, tutting (symmetrical hand dance that emulates angular poses found in Egyptian art), jerking (a new dance craze that resembles running backwards in place), and more. Hip Hop has grown from being exclusively freestyle into a more choreographed art form.

Classical Dance includes Ballet, Lyrical Movement, and Tap. The history of Ballet dates back to the late 1600s in Italy. The formal techniques of Ballet provide the foundation for many of today's modern dances. Tap dance became popular in the 1930s alongside dance crazes such as the "Lindy Hop" (Jazz meets Swing Dance). Classical Jazz dance also has foundations in Tap.

Modern Dance such as Modern Jazz, evolved in the 1950s out of a blend of Ballet and a Caribbean style of dance—utilizing technical aspects such as spinning

and spotting with graceful and artistic movement. Contemporary Dance, often performed in bare feet, combines the methods of classical Ballet and modern styles and applies them through free-form artistic expression.

Santa Barbara County offers many styles of dance: there are places in Santa Barbara and surrounding areas that offer West African, Salsa, Zumba, and more! A

good resource for any interested dancer is the Santa Barbara Dance Alliance (www.sbdancealliance.org).



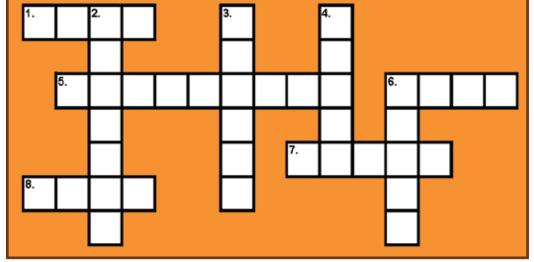
Jazz class strikes a pose.

ACROSS

- 1 A short skirt worn by ballerinas
- 5 A new dance craze with the name of a square-pants wearing character
- 6 To twirl the body around during a dance
- 7 Classical dance became popular in the 1600s in this country 8 Slang term for a male break dancer

DOWN

- 2 One musical piece of footwear
- 3 Old Spanish Days celebration in Santa
- 4 Mechanical dance of the future
- 6 A popular dance that sounds spicy and delicious



GRADADA

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CROSSWORD ANSWERS:

Fiesta 4) Robot 6) Salsa 7) Italy 8 BBoy; Down: 2) Tap shoe 3) Across: 1) tutu 5) SpongeBob 6) spin



Ty Warner Sea Center 805-962-2526 www.sbnature.org





There are many opportunities for students to find their perfect dance fit.

Whether you would like to learn more about Hip-Hop, Jazz, Zumba, Capoiera, Ballet, Broadway, Contemporary, Modern, Tap, Salsa, Flamenco, Break-Dance, or other forms of dance – Santa Barbara County offers a wide range of studios to explore. Some studios even offer physical education credits for Jr. High and High School students (such as Rhythm Dance and Fitness), while others offer summer camps, dance teams that perform at many of Santa Barbara's hottest dance events, and after-school classes.

For those who truly enjoy dancing and are interested in a career, look for studios that offer student-mentorship opportunities (such as Santa Barbara Dance Arts) in which students learn dance instruction techniques which can eventually earn them the chance to teach on their own.

Many studios also offer scholarship opportunities and open auditions for their dance companies. Students interested in taking or teaching Hip Hop dance classes may be interested in "Everybody Dance Now" a teen run organization (created five years ago by 14 - year old Jackie Rotman) that provides free after school lessons to youth. Santa Barbara schools such as Harding, McKinley, Franklin, Cleveland, Adams, Adelante Charter, and other local organizations, such as Girls Inc. and the Boys and Girls Club, are hosts for these programs. Contact chapter director, Jess Davis (jhastond@gmail.com) for more information.



Younger students enjoying a tumbling class at SBDA.

Get Connected

Special thanks are owed to the following for sharing their love and knowledge of dance for this page: Tamarr Paul; Allan Tillim & Steven Lovelace; Kara Stewart; Jess Davis, and Daniel Rojo; Jackie Rotman and Denise Rinaldi. To find out more about their dance companies and studios, visit their websites!

Santa Barbara Dance Alliance — www.sbdancealliance.org Santa Barbara Dance Arts — www.sbdancearts.org Rhythm Dance and Fitness — www.dointhemost.com In the Moment — inthemoment 11@hotmail.com. Fusion Dance Company — www.thefusiondancecompany.org Santa Barbara Festival Ballet — www.santabarbarafestivalballet.com

Camp Kono — www.campkono.com Donkey Talk Productions — www.donkeytalkproductions.com Dance Unlimited — www.sbdanceunlimited.com

Everybody Dance Now — www.everybodydancenowsb.org

To find other wonderful studios, Google "Dance studios in Santa Barbara" for a complete listing of all kinds of dancing.

Page by Justin Ganty The Outdoor School at Rancho Alegre Photos taken by permission of Santa Barbara Dance Arts

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